

2. Ungarische Rhapsodie 2. Венгерская рапсодия

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Lento a capriccio

7 *f marc.*

C G C G

poco riten. *più riten.*

G Cm Es As G B As G F Es F D As G

Lassan

Andante mesto *molto espr.*

tranquillo

C Cm f Cm B es

cresc.

B b7 Es es Es G C Cm f Cm

C Cm Cis D gm d7

3 1 3 1 5 3 4 1 4 1

p dolce, con grazia

G gm Es es B b H

3 1 5 3

capriccioso
pp dolcissimo

C cm Es cm G g G g⁷ cm

1. 2.

G cm g⁷ cm cm

Tempo I

1 4 3 2 3 1 3 1 3 1

p

G cm G D g⁷ D G C cm C

5 1 3 4 2 1 4 1 2

G C cm C G D g⁷ D C G c

rall.

1 2 3 4

C G c c

Come prima

Chords: C^c, G^bm, C^c, G^b, C^c

Dynamics: *f*

Chords: E^s, G, G, A^s, B, C, c^m

Dynamics: *poco riten.*, *f rit.*

Chords: F, f^m, C, c^m, B, es, b⁷

Figures: 3

Chords: E^s, es, C, F, C^m, A, G^{is}

Figures: 5, 5, 1, 4

Dynamics: *f*

Chords: G, G⁷

Figures: 13

Dynamics: *sf*, *rall.*, *molto*

a tempo

pp *espressivo*

As as C as Es es

f^m *f^m* As *f^m*

p *pp* *sf*

C cm F des G des⁷

più p *dim.*

As as C as Es es

f^m *f^m* As *f^m*

rall. *un poco* *adagio*

C cm F des G des⁷ G As H

pp *marc.*

C c B C B c Es Des C c B C B As G B As G G

C

Friska
Vivace

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody consists of eighth-note triplets and pairs, with fingerings 3, 1, 3, 2, 3, and 5 indicated above the notes. A piano (*pp*) dynamic marking is placed below the first measure. The bass clef staff contains whole rests for the first two measures, followed by a series of chords.

The second system continues the melody with fingerings 4, 3, 1, 3, 2, and 3. The bass clef staff shows chords labeled *c*⁷, C, *f*^m, and *c*⁷ under the corresponding measures.

The third system continues the melody with fingerings 5, 4, 2, and 3. The bass clef staff shows chords labeled C, *f*^m, *c*⁷, and *f*^m.

The fourth system continues the melody. The bass clef staff shows chords labeled *c*⁷, C, *f*^m, *c*⁷, C, and *f*^m. A piano (*p*) dynamic marking is placed above the bass staff in the fifth measure.

The fifth system continues the melody. The bass clef staff shows chords labeled C, *c*⁷, C, *f*^m, C, and *c*⁷.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords. Dynamics include *f^m* and *c⁷*.

Second system of musical notation. The treble staff features triplets and a 3/4 triplet. The instruction *poco a poco accel. e cresc.* is present. Chords in the bass staff include G, *c⁷*, C, F, *f^m*, C, G - *c⁷*, C, F, *f^m*.

Third system of musical notation. The treble staff features triplets. The instruction *accel. e cresc. molto* is present. Chords in the bass staff include C, *f^m*, G, *c⁷*, C, F, *f*, C.

Fourth system of musical notation. Chords in the bass staff include G, *c⁷*, C, F, *f*, C.

Fifth system of musical notation. Chords in the bass staff include G, *c⁷*, C, F, *f*, C.

Tempo giusto vivace

*riten.**accel. poco a poco**f marc. assai*

Measures 1-5: *f marc. assai*. Chords: G, c7, C, F, f, C, G, c7, C.

volles Tempo

*8va ad lib.**p scherzando*

Measures 6-10: *p scherzando*. Chords: F, f, C, G, c7, C, F, f, C.

Measures 11-15: Dynamics include *mf*, *pp*, *mf*, *pp*, and *ppleggierissimo*. Chords: G, c7, C, F, f, C, F, b, C.

Measures 16-20: Chords: F, f, C, F, b, C, F, f, C.

Più mosso

Measures 21-25: Chords: G, c7, C, F, f, C.

Measures 26-30: Chords: G, c7, C, F, f, C.

8 5 3 2 2 3 2 4

pp

F b C F f C

8 5 3 2 3 2

F b C F f C

leggierissimo
ben marc.

C E A G F E Es D Cis C

3 1

C E A G F E Es D Cis C

G c7 C F f C

G c7 C F f C

riten.
p sempre
accel. poco a poco

G c7 C F f C G c7 C F f C

F f C G c7 C F f C G c7 C

sf *sf*

F f C D g7 G C c G D g7 G

sf *sf*

D g7 G C c G D g7 G C c G

f string. e cresc.

D g7 G C Cis D Dis E F Fis G

ff

Gis A B H C Cis C H C H

brioso assai

fff

3 4 2 3 5 3 2 3 2 4 2 3

C E A G F E Dis D Cis C H C E A G F E D C F A

tutta forza e prestezza

C c7 G C f F C c7 G C f F

p

1 3 2 1 1

G c7 C F f C G c7 C F f C

f scherzando

2 1 4 3 1

G c7 C F f C G c7 C

F f C G c7 C F f C

pp leggerissimo e delicato

4 3 1

F f C G c7 C F f C

marc. 1
legg.
p
ad lib. C7 C7 C7

f C f f f usw.

Ausführung *ad lib.* usw.

schierzando

marc. 1
legg.

G c7 C F f C g7 G c G

c G g7 G c C E G C D g7 G

C c G D g7 G C c G D g7 G D g7 G

string.
3 2 4 3
sf 3 4 2
sf

C H B A As A B H C H B A As A B H C Cis

ff brio assai

C H C C Cis D Es G C B As G Ges F E Es D Es

brioso molto

Es G C B As G F Es As C Es es7 B

Es as As Es es7 B Es as As

ff sempre sf

Es es7 As as

sf

Es es7 As as

First system of musical notation. Treble clef: 3-beamed eighth notes, followed by a sixteenth-note rest, then eighth notes with slurs and fingerings (1, 1, 1, 1, 1, 1). Bass clef: eighth notes, quarter notes, and half notes. Chords: C, c7, F, f, C, c7. Dynamics: sf. Fingerings: 4 1 ^.

Second system of musical notation. Treble clef: continues with eighth notes and slurs. Bass clef: continues with eighth notes and quarter notes. Chords: C, c7, F, f, G, c7, C. Dynamics: sf, poco a poco dim. Fingerings: 4 1 ^, 5 3.

Third system of musical notation. Treble clef: eighth notes with slurs and fingerings (5 3). Bass clef: eighth notes and quarter notes. Chords: F, f, C, G, c7, C, F, f, C.

Fourth system of musical notation. Treble clef: eighth notes with slurs. Bass clef: eighth notes and quarter notes. Chords: F, f, C, G, c7, C. Dynamics: dim. e rall. poco a poco.

Fifth system of musical notation. Treble clef: eighth notes with slurs. Bass clef: eighth notes and quarter notes. Chords: F, f, C, G, c7, C.

Sixth system of musical notation. Treble clef: eighth notes with slurs and fingerings (1). Bass clef: eighth notes and quarter notes. Chords: F, f, C, F, fm, C, G, c7, C, F, f, C, F, fm, C. Dynamics: p un poco riten. Fingerings: 1.

First system of musical notation. Treble clef with a key signature of one flat. The melody features eighth and sixteenth notes with slurs and accents. The bass line consists of chords and single notes. Chords are labeled below the staff: G c7 C, F f C, F f^m C, G c7 C. The instruction *rall. molto* is placed above the final measure.

Prestissimo

Second system of musical notation. Treble clef. The melody is highly rhythmic with slurs and accents. The bass line is marked *ad lib.* and consists of chords. Chords are labeled: C E, G E, F A, C A, B G, E C, F C. The instruction *stacc. pp* is written above the first measure.

Third system of musical notation. Treble clef. The melody continues with slurs and accents. The bass line has chords. Chords are labeled: A F, C D E F, G Fis G E E, F G A B, C H A A, C D E F. The instruction *cresc. poco a poco* is written above the second measure.

Fourth system of musical notation. Treble clef. The melody features slurs and accents. The bass line has chords and a dynamic marking *ff*. Chords are labeled: G Fis G E E, F G A B, C H C Cis, D^v. The instruction *ff* is written above the fourth measure.

Presto

Fifth system of musical notation. Treble clef. The melody is marked **Breit** and *ff*. The bass line has chords and dynamic markings *sf*. Chords are labeled: C, c7, F. The instruction **Presto** is written above the first measure.